

PETROUCHKA

REVISED EDITION

First Part

2nd Violin

IGOR STRAWINSKY

1 **Vivace** $\text{♩} = 118$ *div.*

2 *mf détaché* *ON STP.*

3 *mf détaché* *ON.*

4 *mf détaché*

5 *sf*

6 *cres-cen-do*

7 *fff*

8 *fff*

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2nd Violin

unis. 9 10

11 1 pizz. 12

13 arco 14

15

16 ON *mf détaché*

17 unis. 18 *trem.* *Meno mosso, ♩ = 88*

19 *Tempo Iº* 20

21 pizz. 22 *Meno mosso, ♩ = 88*

TIME

2nd Violin

23 L'istesso tempo 24

arco *mf* *f* *SOLI* (TPT)

div. 9 1 Trpt. marc. *mf* arco *mf*

25 26

1 6

27 28 Celeste

6 *mf marc.*

mf marc.

29

V V V

V V V

ff

ff

Tempo I^o (Vivace, ♩ = 138)

31

f

32

sf

34

f *mf détaché* *simile*

35

cres-cen-do

36

fff

37

fff

38

f

39

f

40

f

41

f

2nd Violin

42

Vn

arco *f*

43

Vn

sf

44

45

ON

div. *mf détaché*

mf détaché

46

47

f

ff

f

ff

unis.

VV

48

pizz.

arco

sf

f

49

pizz.

arco

50

sf

f

51

sf

52 53

54 55

56 57

58

60 61

62

63

63

2nd Violin

PIZZ

DANSE RUSSE

64 Allegro giusto ♩ = 116

65

non div.

(pizz.)
f senza sord.

66

arco pizz.

arco

pizz.

67

arco

68

spicc.

69

tr

tr

p subito

tr

tr

p subito

70

p

tr

tr

f sub

tr

tr

tr

f

71

72

unis.

div.

unis.

div.

ff

73

3

pizz.

74

3

75

nd fa

ff

PIZZ marc. in p

2nd Violin

Soli

76 3 (pizz.)

Musical staff 1: Treble clef, notes with dynamics *sf* and *f*.

Solo

77 6 78 6 79 6 80 3

Piano

Allargando

Musical staff 2: Treble clef, notes with dynamics *f* and *mit*.

81 Meno mosso

82 Tempo I mo

84

Musical staff 3: Treble and Bass clefs, notes with dynamics *poco sfp*, *f*, and *p*. Includes markings for *arco* and *ten.*

85

(arco)

sim.

86 pizz.

Musical staff 4: Treble and Bass clefs, notes with dynamics *sf*, *sub.p*, and *sim.*

87

88

pizz.

arco

Musical staff 5: Treble and Bass clefs, notes with dynamics *ff*, *mf*, and *ff*. Includes markings for *arco* and *pizz.*

89 pizz. non div.

90

Musical staff 6: Treble clef, notes with dynamics *mf*, *ff*, *mf*, and *p sub.*. Includes markings for *pizz.*, *arco*, and *div.*

91

For ending

For continuing

92

Musical staff 7: Treble clef, notes with dynamics *crescendo* and *fff*. Includes markings for *arco* and *div.*

DRUMS

2nd Violin

Second Part

93 Impetuoso, ♩ = 100

94

95 Doppio valore, ♩ = 50
1st Clt.

96 2 1st Bsn.

97 2 1st Bsn.

98 Più mosso ♩ = 76
Clt.

99 7

100 *ff* *sim.*

101

102 Andantino, ♩ = 80

103 Piano

104 *psub.* *fff*

105 *in 4*

106 3

107 3 Piano

Meno mosso, ♩ = 72

108 Allegro ♩ = 100

109 unis.

110 *sf* *ff* *espress.*

112

ritenuto 113 Vivo Lento Vivo Lento 114

Cor. Ang. - - 5 - - string, $\text{♩} = 100$ $\text{♩} = 50$ 1 3 1 3

mp 2 f f

115 (CLT)

116 arco measured

117

118

119 $\text{♩} = 126$

ff in 6 ff in 4 fff DRUMS.

Third Part

Listesso tempo, $\text{♩} = 126$

pizz. non div.

121 arco

122 div. unis.

123 Sostenuto, $\text{♩} = 96$ MUTES

1st Vln. con sord. div. 124 SENZA

125

126

127 Doppio movimento 1 $\text{♩} = 1$

128 G.P. $\text{♩} = 2$

1 2 3 2 1 2

4 8 8 8 4 8

4 $\text{♩} = 1$

CLT in I

2nd Violin

129

130 Con furore, ♩ = 138

Hrns. arco

ff **ff** **ff** **ff**

div. unis. pizz. arco div. a 3

ff **ff** **ff** **ff**

Sostenuto, ♩ = 96 unis. marc. mf marc. in p

1

133 5 134 Allegro, ♩ = 116

5 3

1st Trpt. mf

135 5 136 6 137 6 138 5

Trpt. arco

139 L'istesso tempo Poco meno mosso

f 1 1 1

VALESE

140 Lento cantabile, ♩ = 72 6 141 142 143 Allegretto, ♩ = 60

G.P. Harp 6 144 9 145 8

146 9 147 148 Con furore, ♩ = 138

G.P. pizz. arco

3 **f** **ff**

Cor. Ang. 149 Lento cantabile (tempo di Valse, ♩ = 72) a tempo

Lento, ♩ = 72 rall. mf 1st Trpt.

4 2 1

6 150 pizz. marc. in p

151 Vivo, ♩ = 160 div. arco

4 **p détaché**

152 *mf* *cres - cen - do*

153 *mf* *pizz.* *p*

Agitato ma tempo de rigore, ♩ = 100

154 *pizz.*

155

156 157

158 *arco* *fff* *pizz.* *arco*

159 *arco* 160 *attacca*

FIN *DRUMS*

WAIT *pizz.* *arco*

Fourth Part

Buff OFF 154

161 Tempo giusto, ♩ = 63

STRING

161

tra 3

f

162

163

164 WIND

165

166

167

div. a 2

168

169

In 6,

WET NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$

pizz.

p

171

172

173

arco

trmn

174

pizz.

arco

trmn

pizz.

175

sim.

arco

trmn

div. sim.

f marc.

arco

f marc.

176

ben articolato

sim.

ben articolato

sim.

177

178

unis. pizz.
mf

179

div. p sub. f

181

unis. p

183

div. p f

185

arco ff

2nd Violin

186

Musical notation for measures 186-187, 2nd Violin part. Includes dynamic marking *ff* and fingering numbers 5 and 7.

Musical notation for measures 187-188, 2nd Violin part. Includes dynamic marking *ff* and fingering numbers 7 and 5.

187

Musical notation for measures 187-188, 1st Violin part. Includes dynamic marking *div.* and various fingering and bowing marks.

PEASANT WITH BEAR

188 Poco accelerando

189 190 Tempo giusto, $\text{♩} = 96$ 3 191 3

Musical notation for measures 188-191, 2nd Violin part. Includes dynamic marking *ff* and fingering numbers 5 and 3.

192 1st Fl.

193 194 3 195 3

Musical notation for measures 192-195, 1st Flute part. Includes dynamic marking *ff* and fingering numbers 2 and 3.

GYPSIES AND A RAKE VENDOR

196

197

Musical notation for measures 196-197, 2nd Violin part. Includes dynamic marking *ff* and *stiss.*

198 199 $\text{♩} = 138$ 3

Musical notation for measures 198-199, 2nd Violin part. Includes dynamic marking *stiss.* and *pizz. sf*.

200 201 202 1st Vln.

Musical notation for measures 200-202, 1st Violin part. Includes dynamic marking *sf* and fingering numbers 2, 1, 4, 1.

203

arco

Musical notation for measures 203-204, 2nd Violin part. Includes dynamic marking *arco* and fingering numbers 3 and 1.

204

206

unis.

ff

ff gliss.

207

208

209

♩ = ♩ pizz.

f

3

210

Vla. pizz.

211

212

ritardando

DANCE OF THE COACHMEN

213

Allegro moderato, ♩ = 112

arco

2

214

1

sim.

sff

sempre f pesante

215

216

4

pizz.

f

217

218

4

arco

pizz.

1

arco

219

5

ff

f

ff

220 *div. a 3* *pizz.* *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff*

221 *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

222 *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff*

pizz. *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

223 *pizz.* *unis.* *arco* *ff* *arco* *ff* *arco* *ff*

224 *1* *1* *1* *1*

semprè poco sf

225 *f* *ff cant.*

226

227 *2* *3* *4* *5* *6* *7*

228 *1*

sim.

229 *8* *1* *2* *3* *4* *5*

230 *6* *7* *8* *9* *10* *11*

ff *sempre sim.*

231 *12* *13* *14* *15* *16* *17*

232

Musical notation for measures 18-23, treble clef, 4/4 time, key of D major.

233

Musical notation for measures 24-29, treble clef, 4/4 time, key of D major.

MASQUERADERS

235

234 L'istesso tempo ma poco a poco agitato

Musical notation for measure 234, treble clef, 4/4 time, key of D major. Includes markings: 2, pizz., p.

236

Musical notation for measures 235-236, treble clef, 4/4 time, key of D major.

237 Tempo giusto, ♩ = 132

Musical notation for measures 237-238, treble clef, 4/4 time, key of D major. Includes markings: non div., arco, sim., ff.

238

Musical notation for measures 238-239, treble clef, 4/4 time, key of D major. Includes markings: 3, 3, 3, 3, sim.

239

Piano accompaniment for measures 238-239, three staves, 4/4 time, key of D major. Includes markings: div. a 3, f sempre.

240 Più mosso. Alla una- ♩ = 72

Musical notation for measures 239-240, three staves, 3/4 time, key of D major. Includes markings: sempre staccatissimo, 3, 3, 3.

V.S. W

pizz

2nd Violin

241

242

4 $\frac{3}{4} = \frac{3}{4}$ arco $\frac{3}{4} = \frac{5}{8}$ 1

243

244

tr *sf* *mf* *tr* *f* *pizz.*

245

246

Listesso tempo $\text{♩} = 72$

f *arco*

247

248

div. a 3 *pizz.* *mp* *f sub.* *arco*

249

pizz. *p sub.* *pizz.* *p sub.* *pizz.* *p sub.*

50 Tempo di rigore, non accelerando!

251

252

Meno mosso $\text{♩} = 100$

sim. *For continuing* 8 *f* *Cor. Ang.*

Concordia

253 *f* *sempre f*

254 *f* *sempre f*

255 *pizz.* *f* *arco* *ff*

256 *f* *arco* *f* *arco* *f*

257 *sul pont.* *mf cresc.* *sul pont.* *mf cresc.* *fff*

258 *allarg.* *Lento, lamentoso, ♩ = 50* *con sord.*

259 *pp* *con sord.*

260 *Piu mosso, ♩ = 100*

261 *Lento, ♩ = 50* *div.a 3 con sord.* *f*

262 *Lo stesso tempo, ♩ = 50*

263

264 *Trpt. Solo* *ff*

265 *mf*

266 *f* *ff*

267 *Play* *rit.* *a tempo* *Fine*

Ending for concert performance

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sul G *sul G*