

# PETROUCHKA

## First Part

IGOR STRAWINSKY

Viola

5 1 7 2 ON div. mf détaché

4 f mf détaché

5 sim. 6

7 fff

8 unis. 9

10 11 pizz. f

12 13 arco

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Viola

Musical notation for measures 1-14. Includes dynamic markings *v*, *vv*, and *v*. Measure numbers 14, 15, and 16 are boxed. Measure 14 has a circled *mf*.

Musical notation for measures 15-17. Includes dynamic markings *sf* and *mf détaché*. Measure numbers 15, 16, and 17 are boxed.

Musical notation for measures 17-19. Includes dynamic markings *mf*, *mf*, and *p*. Measure numbers 17, 18, and 19 are boxed. Includes *trem.* and *Tempo I<sup>o</sup>*.

Musical notation for measures 18-19. Includes dynamic marking *f*. Measure numbers 18 and 19 are boxed. Includes *Meno mosso, ♩ = 88*.

Musical notation for measures 19-21. Includes dynamic markings *pp* and *ff*. Measure numbers 20 and 21 are boxed.

Musical notation for measures 21-24. Includes dynamic marking *ff*. Measure numbers 21, 22, 23, and 24 are boxed. Includes *Meno mosso, ♩ = 88* and *l'istesso tempo*.

Musical notation for measures 24-25. Includes dynamic marking *ff*. Measure numbers 24 and 25 are boxed. Includes *Trpt.* and *ff*.

Musical notation for measures 25-29. Includes measure numbers 26, 27, 28, and 29 boxed. Includes *2nd Vln.*

Musical notation for measures 29-30. Includes dynamic markings *mf* and *ff*. Measure numbers 29 and 30 are boxed. Includes *Tempo I<sup>o</sup> (Vivace, ♩ = 138)*.

Musical notation for measures 30-31. Includes dynamic marking *ff*. Measure numbers 30 and 31 are boxed.

Musical notation for measures 31-33. Includes dynamic marking *ff*. Measure numbers 32 and 33 are boxed.

Viola

Musical staff 1: Treble clef, 8/8 time signature. Measures 1-14. Includes dynamic markings *v*, *vv*, and *v*. Measure 14 is boxed.

Musical staff 2: Treble clef. Measures 15-17. Includes dynamic markings *sf*, *sf*, *sf*. Measure 17 is boxed. Measure 16 is boxed.

Musical staff 3: Treble clef. Measures 17-19. Includes dynamic markings *mf*, *mf*, *mf*. Measure 17 is boxed. Measure 19 is boxed. Includes *trem.* and *pt. p*.

Musical staff 4: Bass clef. Measures 18-19. Includes dynamic marking *f*. Measure 18 is boxed. Includes tempo marking *Meno mosso, ♩ = 88*.

Musical staff 5: Bass clef. Measures 20-21. Includes dynamic marking *ff*. Measure 20 is boxed.

Musical staff 6: Treble clef. Measures 21-24. Includes dynamic marking *ff*. Measure 21 is boxed. Measure 22 is boxed. Includes tempo marking *Meno mosso, ♩ = 88*. Measure 23 is boxed. Measure 24 is boxed. Includes *L'istesso tempo*.

Musical staff 7: Bass clef. Measures 25-29. Includes dynamic marking *ff*. Measure 25 is boxed. Includes *Trpt.* and *3* markings.

Musical staff 8: Bass clef. Measures 26-29. Includes dynamic marking *ff*. Measure 26 is boxed. Measure 27 is boxed. Measure 28 is boxed. Measure 29 is boxed. Includes *2nd Vln.* and *1* markings.

Musical staff 9: Bass clef. Measures 30-31. Includes dynamic marking *mf*. Measure 30 is boxed. Measure 31 is boxed. Includes tempo marking *Tempo I<sup>o</sup> (Vivace, ♩ = 138)*.

Musical staff 10: Treble clef. Measures 30-31. Includes dynamic marking *ff*. Measure 30 is boxed. Measure 31 is boxed.

Musical staff 11: Treble clef. Measures 32-33. Includes dynamic marking *ff*. Measure 32 is boxed. Measure 33 is boxed.

34 *div.* *sim.* **35** *f* *mf détaché* *cres - cen-*

*div. - do* **36** *fff* *fff*

*unis.* **37** **38**

**39** **40** *pizz.* *f*

**41**

**42** *arco* **43** *f*

**44** *sf* *sim.*

**45** *mf détaché*

**46** **47** *ff*

**48** *pizz.* *arco* *f* *f*

49 pizz. arco

50 *f* marcato

51 *ff* sim.

52

53 *f*

54 *sim.*

55

56 *cresc.*

57 *dir.* **MUTES**

58 Lento,  $\text{♩} = 50$  con sord.

59 *3p* con sord.

60 *F1 Cad.*  $\text{♩} = 60$

61 *a tempo*  $\text{♩} = 50$

*p. espr.*

*4 13 F*

62 *pp*

63 *senza sord.*

*3p*

*p*

*pp*

*1 4 senza sord.*

DANSE RUSSE

*(molto vivo)*

64 unis. Allegro giusto, ♩ = 116  
pizz.

65

66 arco  
div. in 3

Musical notation for measures 64-65. Measure 64 starts with a forte (f) dynamic and a pizzicato (pizz.) instruction. Measure 65 includes a non diviso (non div.) instruction.

67

*p sf p sf*

Musical notation for measure 67, featuring a *sempre simile* instruction and dynamic markings of *p sf*.

68

69

Musical notation for measures 68-69. Measure 68 includes a *p spicc.* instruction and a *pp* dynamic. Measure 69 includes a *p sub.* instruction.

70

*p sub.*

Musical notation for measure 70, including a *f* dynamic and a *p sub.* instruction.

71

*p f*

Musical notation for measure 71, featuring a *f* dynamic and a *p* dynamic.

72

*sim. 3*

*sim.*

Musical notation for measure 72, including a *ff* dynamic and *sim.* (simile) markings.

73

*ff*

*ff*

Musical notation for measure 73, including a *ff* dynamic and a *3* (triple) marking.

74

75

*p*

Musical notation for measures 74-75, including a *p* dynamic and a *3* (triple) marking.

Viola

76 *pizz.*  
*P marc. in P*  
*P marc. in P*

77

78 6 79 6 80 3 *Piano* *pizz.* 81 *Meno mosso* 6

82 *Tempo Imo* 83 84 *arco* *ten.* 85 *(arco)*

*poco sfp* *f* *p* *f* *p*

86 *pizz.* 87

*1* *{ sim. sf sub. p }*

88 *arco* *pizz.* *arco* *pizz.*

*ff* *mf* *ff* *mf*

89 *unis. arco* *non div. pizz.* *arco* *pizz.* 90

*ff* *mf* *ff* *mf*

91 *arco* *For ending* *For continuing* 92 4

*crescendo* *fff* *arco* *p sub.*

Viola

Second Part  
PETROUCHKA.

93 Impetuoso,  $\text{♩} = 100$   
 4 div.  $\text{p}$  unis.  $f$  95 Doppio valore,  $\text{♩} = 50$   
 5 2  $f$  1st Bsn.

97 2 4 98 Più mosso  $\text{♩} = 76$  3 99 7 100  $ff$  *sim.*

*f* Clts.

101

102 Andantino,  $\text{♩} = 80$  1 5 103 3 8 104 Cor. Ang.  $mf$  6 4  
*p sub.*  $fff$  *ln 4* *ln 4*

105 2 106  $p$  con sord. 107  $p$  con sord.  
 div. *ln 6* 2 (ln 6) 1

Meno mosso,  $\text{♩} = 72$  108 Allegro  $\text{♩} = 100$   
 senza sord.  $mf$  3 2 3 2 2 2  
 4 4 4 4 4 4  
 senza sord.  $mf$   $f$   
 1 6 1 *ln 2* 1  $mf$   $f$   
 4 4 4 4 4 4  
*poco*

109 unis.  $mf$   $f$   $mf$   $sf$   $f$   $sf$   
 1 3 3 3 3 3 3 3  
 4 4 4 4 4 4 4 4  
 unis.  $mf$   $f$   $mf$   $sf$   $f$   $sf$   
 1 3 3 3 3 3 3 3  
 4 4 4 4 4 4 4 4  
 pizz. (pizz) arco pizz. (pizz) arco

110  $f$   $ff$   $sf$   $ff$   
 3 3 3 3 3 3 3 3  
 4 4 4 4 4 4 4 4  
 arco pizz. arco pizz. arco



Viola

111 *ff* 112 arco 2 1 1 rit. 113 Vivo stringendo,  $\text{♩} = 100$  Lento  $\text{♩} = 50$

Musical staff 111-113. Measure 111: *ff*. Measure 112: arco, fingerings 2, 1, 1. Measure 113: rit., Vivo stringendo,  $\text{♩} = 100$ , Lento  $\text{♩} = 50$ .

Vivo Lento 114 Vivo 2 115 5 1st Vln. pizz. 3

Musical staff 114-115. Measure 114: Vivo Lento, fingerings 1, 1, 2, 2. Measure 115: Vivo, fingerings 2, 5. 1st Vln. pizz. 3.

116 non div. *fff* 117

Musical staff 116-117. Measure 116: non div., *fff*. Measure 117.

118 *mf* pizz. 2 119 *fff*  $\text{♩} = 126$

Musical staff 118-119. Measure 118: *mf*, pizz., 2. Measure 119: *fff*,  $\text{♩} = 126$ .

Third Part - THE BLACKAMOOK

120 L'istesso tempo  $\text{♩} = 126$  pizz. non div. *ff* 121 *ff*

Musical staff 120-121. Measure 120: L'istesso tempo  $\text{♩} = 126$ , pizz. non div., *ff*. Measure 121: *ff*.

122 arco *ff* 123 Sostenuto,  $\text{♩} = 94$  *mf*

Musical staff 122-123. Measure 122: arco, *ff*. Measure 123: Sostenuto,  $\text{♩} = 94$ , *mf*.

124 con sord. *pp* senza sord. pizz. *mf*

Musical staff 124. Measure 124: con sord., *pp*, senza sord., pizz., *mf*.

125 1 2 3

Musical staff 125. Measure 125: fingerings 1, 2, 3.

126 5 1 2 3

Musical staff 126. Measure 126: fingerings 5, 1, 2, 3.

127 Doppio movimento 128 *G.P.*  $\text{♩} = 126$  129 1

Musical staff 127-129. Measure 127: Doppio movimento. Measure 128: *G.P.*,  $\text{♩} = 126$ . Measure 129: 1.

Viola

Con furore,  $\text{♩} = 138$

130 arco  $\text{ff}$

131  $\text{ff}$  pizz. arco

132 Sostenuto,  $\text{♩} = 96$

133 molto  $p$

$mp$  marc  $mf$   $p$  marc. in  $p$

134 Allegro,  $\text{♩} = 116$  6 135 6 136 6 137 6 138 5 Trpt.

139 L'istesso tempo Poco meno mosso

arco  $f$

VALSE

140 Lento cantabile  $\text{♩} = 72$  6 141 6 142 6 G.P. 143 Allegretto  $\text{♩} = 60$  7 144 9 145 8 1st Trpt.

6 7 7  $f$

146 9 147 Cor. Ang. G.P. 148 Con furore,  $\text{♩} = 138$  pizz. arco  $\text{ff}$

149 Lento,  $\text{♩} = 72$  rall. Lento cantabile (tempo di Valse,  $\text{♩} = 72$ )

6 3 6 2 1 3 div.  $p$  pizz.

150

151 Vivo,  $\text{♩} = 180$  2 3 4 5 152

arco  $p$  détaché  $mf$

Viola

40  
153 Agitato ma tempo di rigore ♩ = 100

div. *cres - cen - do* *p* *pizz.* *mf* *mf*

154 *mf* *arco* *mf* *mf*

155 *mf* *spiccato sempre*

156 *div.*

157 *ff* *ff*

158 *ff* *ff* *159* *160* *attacca*

WAIT

Viola

THE SHROVE-TIDE FAIR  
Fourth Part - AND DEATH OF PETROUCHKA.

Tempo giusto, ♩ = 83

161

pizz. non div.

arco

arco

div.

ff

ff

162

163

164

Viola

165

Two systems of musical notation for measures 165 and 166. The first system consists of two staves (treble and bass clef) with notes and slurs. The second system also has two staves, with performance instructions: *pizz.* (pizzicato), *arco* (arco), and *ff* (fortissimo). Fingering numbers (5, 7) are indicated above notes. Handwritten annotations include a '3' under a measure and various 'V' marks.

166

Continuation of the musical score for measures 166 and 167. Measure 166 shows notes with slurs and fingering. Measure 167 features *trem.* (tremolo) markings over chords, with handwritten numbers 1, 2, 3, 4 above the staff. Dynamics include *p* (piano).

167

Musical score for measures 167 and 168. The notation is marked *div. a 3* (divided into three parts). It features three staves with notes and slurs. Dynamics include *ff* (fortissimo) and *p* (piano). The instruction *sim.* (similime) is present. Handwritten 'n' marks are visible.

168

169

Musical score for measures 168 and 169. Measure 168 shows notes with slurs and a dynamic marking of *f* (forte). Measure 169 ends with a chord and figured bass notation:  $\begin{matrix} 9 & - \\ 8 & - \end{matrix}$  with  $\begin{matrix} \flat \\ \sharp \end{matrix}$  and  $\begin{matrix} 6 \\ 4 \end{matrix}$  below. Handwritten 'V' marks are present.

Viola

WET-NURSES' DANCE

Allargretto, 1/2 - 100-120

170 1 2 3

171 4 5 6

172 7 8 9

173 10 11 12

174 13 14 15

175 16 17

176 arco

mf

mf

sim.

mf

177

178

179

180

4 unis. pizz.

f

1 2 3 4

181 182 2

Musical staff 181-182: Treble clef, key signature of one flat, 3/4 time. Measures 181-182. Measure 182 ends with a fermata and a '2' indicating a second ending.

183

Musical staff 183: Treble clef, key signature of one flat, 3/4 time. Measure 183. Dynamics: *p* (piano), *f* (forte), *p* (piano), *ff* (fortissimo).

184

Musical staff 184: Treble clef, key signature of one flat, 3/4 time. Measures 184-185. Dynamics: *ff* (fortissimo).

185

Musical staff 185: Treble clef, key signature of one flat, 3/4 time. Measures 185-186. Dynamics: *ff* (fortissimo). Performance markings: *arco* (arco), *p* (piano), *b* (basso).

186

Musical staff 186: Treble clef, key signature of one flat, 3/4 time. Measures 186-187. Dynamics: *ff* (fortissimo). Performance markings: *p* (piano), *b* (basso).

187

Musical staff 187: Treble clef, key signature of one flat, 3/4 time. Measures 187-188. Dynamics: *ff* (fortissimo). Performance markings: *p* (piano), *b* (basso).

188

Musical staff 188: Treble clef, key signature of one flat, 3/4 time. Measures 188-189. Dynamics: *ff* (fortissimo). Performance markings: *sim.* (simile), *ben articolato* (ben articolato).

PEASANT WITH BEAR

188 Poco accelerando 189 Tempo giusto, ♩ = 100

Musical staff 188: Treble clef, key signature of one flat, 3/4 time. Measures 188-189. Dynamics: *ff* (fortissimo). Performance markings: *meno f ma sempre pesante* (meno f ma sempre pesante).

189 *sim.* 190

Musical staff 189: Treble clef, key signature of one flat, 3/4 time. Measures 189-190. Dynamics: *sim.* (simile).

191 192 2 4 193 3 194 3 195 3

Musical staff 191-195: Treble clef, key signature of one flat, 3/4 time. Measures 191-195. Performance markings: *2*, *4*, *3*, *3*, *3*.

13

Viola

GYPSIES AND A RAKE VENDOR

196 *ff* *gliss.* *gliss.* 197

199  $\text{♩} = 138$   
Solo pizz.  
*f* pizz.  
Gli altri *sf*

200 Solo *f* *sf* 201

202 4 203 4 204 arco *f* *sf* *sf* *sf* 205  $\text{♩} = 69$  *tr* *tr* *tr*

206 *ff* *gliss.* *gliss.* *in 2.* 207 208  $\text{♩} = 69$



209

Solo pizz.

209 Solo pizz. *f* G.A. *f*

210 (Solo)

210 (Solo) 1st Trpt. *p*  
212 ritardando 1

DANCE OF THE COACHMEN

213 Allegro moderato ♩ = 112

213 *ff* arco 2 *sempre f pesante* 214 1 *sim.*

215 216 4  
217 4 pizz. arco *f* 218 pizz. *ff* *f* 219 4 pizz. *ff* 220 arco pizz. *f*

221 # (pizz) arco pizz. # *f*

222 223 arco V *mf* *sempre poco sf*

224 # V *f*

V.S.

225  
*f* *ff cant. + marc.*

226  
 227

228 *Sim*  
 1 2 3  
*sim.*

4 5 6 7

229  
 8 1 2 3 4  
*ff sim.*

5 230 6 7 8 9

10 11 231 12 13 14

15 16 17 232 18 19

20 21 22 23 233 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

# MASQUERADERS

234 *Lo stesso tempo ma poco a poco agitato* 235 *Sim.*  
*p ben articolato*

236

237 *Tempo giusto* ♩ = 132  
*ff sempre non div.* 1 *sim.* 2

238

239 *div. a 3* *ff* *sim.*

*f sempre* *sempre staccatissimo*

*f sempre* *sempre staccatissimo*

240 *Più mosso. Alla una.* ♩ = 72 *pizz.* 3 *ff* *pizz.* 4

241

3 *ff* *pizz.* 4

*ff*

# MASQUERADERS

234 *Stesso tempo ma poco a poco agitato*

235

*p ben articolato*

236

237 *Tempo giusto*  $\text{♩} = 132$

*ff sempre non div.*

*sim.*

238

*div. a 3*

239

*f sempre*

*sempre staccatissimo*

*f sempre*

*sempre staccatissimo*

*f sempre*

*sempre staccatissimo*

240 *Più mosso. Alla una.*  $\text{♩} = 72$

241

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

242

243

Violola

arco *sf p* *f*

*tr* *pizz.*

244

245

246 *L'istesso tempo* ♩ = 72

247

unis. arco *mp* *pizz.*

248

249

arco *f sub.* *sim.* *p sub.* *pizz.*

250 *Tempo di rigore, non accelerando!*

251

252 *Meno mosso* ♩ = 100

arco *ff* *For continuing*

253

254

*f* *pizz.* *f* *arco* *ff*

255

257

*f* *div. pizz.* *f* *unis.* *ff* *allarg.*

Lento, lamentoso  $\text{♩} = 40$

259

258

arco  
div. arco  
p  
pp  
pp  
pp

260 Più mosso,  $\text{♩} = 100$

261 Lento,  $\text{♩} = 50$

*in tempo*

8 Solo Violas

con sord.  
con sord.  
con sord.  
con sord.  
con sord.  
con sord.  
con sord.  
con sord.  
f  
f  
f  
f  
f  
f  
f  
f

262 Listesso 263

tempo  $\text{♩} = 50$

264

265

266

267

Tutti unis. pizz.

*pizz. rit. a tempo*

ff  
p  
pp  
ppp  
Fine

251

Ending for concert performance

div.  
p  
ff  
fff