

# PETROUCHKA

## First Part

1st Violin *fn 3*

IGOR STRAWINSKY ✓

Vivace  $\text{♩} = 138$  1

2nd Vln. *f* 2

*mf détaché*  
div. *DN*

*mf détaché*

*sf* 4 *sf*

3 *mf détaché* 1 2 3

*mf détaché*

4 4 5 6

1st Violin

Two staves of musical notation for measures 1-4. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain sixteenth-note patterns. Time signatures are 2/4, 2/4, 3/4, and 3/4.

Two staves of musical notation for measures 5-8. Measure 5 is marked with a circled '5'. The notation continues with sixteenth-note patterns. Time signatures are 2/4, 2/4, 3/4, and 2/4.

Two staves of musical notation for measures 9-12. Measure 9 is marked with a circled '6'. The notation includes sixteenth-note patterns and rests. Time signatures are 2/4, 2/4, 3/4, and 2/4. Handwritten annotations include "still mf" and "cres - cen -".

Two staves of musical notation for measures 13-16. Measure 13 is marked with a circled '7'. The notation includes sixteenth-note patterns and rests. Time signatures are 3/4, 3/4, 2/4, and 2/4. Handwritten annotations include "A", "V", "long", and "fff".

Two staves of musical notation for measures 17-20. Measure 17 is marked with a circled '8'. The notation includes sixteenth-note patterns and rests. Time signatures are 2/4, 2/4, 2/4, and 2/4. Handwritten annotations include "V".

Two staves of musical notation for measures 21-24. Measure 21 is marked with a circled '10'. Measure 24 is marked with a circled '11'. The notation includes sixteenth-note patterns and rests. Time signatures are 3/4, 2/4, 2/4, and 2/4.

Two staves of musical notation for measures 25-28. Measure 25 is marked with a circled '12'. The notation includes sixteenth-note patterns and rests. Time signatures are 3/4, 2/4, 2/4, and 2/4. Handwritten annotations include "pizz." and "f".

1st Violin

14

Musical staff 14: Treble clef, 3/4 time signature, notes with slurs and accents.

15

Musical staff 15: Treble clef, notes with slurs and accents, dynamic markings *sf*.

16 *détaché*

Musical staff 16: Treble and Bass clefs, notes with slurs, dynamic marking *mf*, instruction *détaché*.

17

Musical staff 17: Treble and Bass clefs, notes with slurs, dynamic marking *mf*, instruction *dimin.*.

18 *Meno mosso*,  $\text{♩} = 88$   
*unis. trem.*

19 *Tempo I<sup>o</sup>*

Musical staff 18-19: Treble clef, 3/4 time signature, notes with slurs, dynamic markings *pp* and *f*.

20

21

Musical staff 20-21: Treble clef, notes with slurs, dynamic markings *ff* and *(ff)*.

*Meno mosso*,  $\text{♩} = 88$

24

Musical staff 22-24: Treble clef, notes with slurs, dynamic markings *mf* and *p*, instruction *div.*.

23 *L'istesso tempo*

25

26

Musical staff 25-26: Treble clef, notes with slurs, dynamic marking *ff*, instruction *Cl.*.

27

28

29

Musical staff 27-29: Treble clef, notes with slurs, dynamic marking *ff*, instruction *Fl.*.

# 1st Violin

Tempo 1<sup>o</sup> (Vivace ♩ = 118)

30 *f*

32 *f*

33 *sf*

34 *only mf*

*mf détaché*

2 div.

35 *f*

*mf détaché*

*cres - cen - do*

36 *fff*

*fff*

37 *mf*

38

39

40 1

41

1st Violin

42 *arco* *f*

43

44 *sf* *sf* *sf* *sf*

45 *détaché* *mf* *mf* *détaché*

46 *unis.* *f* *ff*

47

48 *pizz.* *f* *arco* *f* *pizz.* *sf*

49

50 *arco* *f*

51 *ff*

52

53 *sf* *mf*

54 *sf* *mf*

55 *tr* *tr* *tr*

1st Violin

Handwritten: 2/4, 3, 56, 57, 3, 7

58 Lento  $\text{♩} = 50$  59 *spicc.* 3 3

Handwritten: *ppp*, *Beat*, *a tempo*  $\text{♩} = 50$ , *accent in pp*

con sord.

60 Fl. Cad. Poco più mosso,  $\text{♩} = 60$  61

(con sord.) *p, espr.*

62 8 div. 1 8 sim. 63 1 unis. pizz. 3 senza sord.

*dolce\_cant.* *f*

DANSE RUSSE

64 Allegro giusto,  $\text{♩} = 116$  65 non div. 66 (pizz.) V V sim. mf div. a 3

67 *p sub.*

68 arco unis. *p spicc.*

69 *p sub.* 70 OFF *cresc.*

71 *f*

72 *ff*

73 3

1st Violin

74

75

2 Soli

4 Soli

3

3

*mf* *leggiro scherz.*

*mf* *leggiro scherz.*

Gli altri div.

3

3

unis. pizz.

unis. sf pizz.

76

arco

Tutti div. a 4 arco

77

78

Solo

*mf* *scherz.*

79

1st Violin

1 **80** 5 Tutti pizz. **81** Allarg. Meno mosso 6 **82** Tempo I mo 4 arco **83** pizz. 3

**84** arco ten. poco sfp 1 div. arco ten. f

**85** ARCO (arco) pizz. **86** sim. f sf sub. p

**87** f **88** arco ff pizz. mf

**89** pizz. arco pizz. p sub. pizz. arco p sub. **90** mf ff

**91** For ending For continuing **92** 5 4



1st Violin

Second Part

93 Impetuoso,  $\text{♩} = 100$  94 95 Doppio valore,  $\text{♩} = 50$

1st Bsn. 2 96 2 1st Bsn. pizz. 1 97 4

98 Più mosso  $\text{♩} = 76$  Clts. 3 99 Piano Solo 100 arco G string

101 102 Andantino,  $\text{♩} = 80$

103 Piano 104 105

106 107 Piano Meno mosso  $\text{♩} = 72$

1st Violin

Allegro, ♩ = 100

108 *pizz.* *arco* *pizz.* 109 *arco* *pizz.*

Musical staff 108-109. Measure 108 starts with a forte (*f*) dynamic. Measure 109 continues with a sforzando (*sf*) dynamic. The staff includes markings for *pizz.* (pizzicato) and *arco* (arco).

110 *arco* *pizz.* *arco* *pizz.*

Musical staff 110. Measure 110 features a sforzando (*sf*) dynamic. The staff includes markings for *arco* and *pizz.*.

111 *arco* *ff*

Musical staff 111. Measure 111 features a fortissimo (*ff*) dynamic. The staff includes a marking for *arco*.

112 *sim.* *ritenuto* Cor. Ang.

Musical staff 112. Measure 112 features a fortissimo (*ff*) dynamic. The staff includes markings for *sim.* (simile), *ritenuto*, and *Cor. Ang.* (Cornet in A).

113 *Vivo* *Lento* *Vivo* *Lento* 114 *Vivo* *f*

Musical staff 113-114. Measure 113 includes tempo markings: *Vivo* (♩ = 100) and *Lento* (♩ = 50). Measure 114 features a forte (*f*) dynamic. The staff includes markings for *Vivo* and *Lento*.

115 *sim.* *ff* *pizz.*

Musical staff 115. Measure 115 features a fortissimo (*ff*) dynamic. The staff includes markings for *sim.* and *pizz.*.

116 *arco* *non div.* *fff*

Musical staff 116. Measure 116 features a fortissimo (*fff*) dynamic. The staff includes markings for *arco* and *non div.* (non diviso).

117

Musical staff 117. Measure 117. The staff includes a marking for *fff*.

118 *pizz.* 119 *fine* *ff*

Musical staff 118-119. Measure 118 includes a forte (*f*) dynamic. Measure 119 features a fortissimo (*ff*) dynamic and a *fine* marking. The staff includes markings for *pizz.* and *ff*.

1st Violin

Third Part

120 Listesso tempo ♩ = 126  
pizz. non div.

Musical notation for measures 120-121. Measure 120 features a forte (ff) dynamic and a 3/4 time signature. Measure 121 is marked 'arco' and includes a 'V' (vibrato) marking. A handwritten '3' is present above measure 121.

122

Musical notation for measure 122, continuing the piece with various articulations and dynamics.

123 Sostenuto, ♩ = 96

Musical notation for measures 123-124. Measure 123 is marked 'Timp.' and 'senza sord. pizz.'. Measure 124 includes 'con sord. div' and 'in 6' markings. A handwritten '3' is above measure 124.

senza sord. pizz.

Musical notation for measures 125-126, featuring a 'un. b' (unison bass) marking and a piano (p) dynamic.

125

126

Musical notation for measures 126-127, showing a sequence of eighth notes.

127 Doppio movimento 1

128

129

Musical notation for measures 127-129. Measure 127 is marked 'Doppio movimento 1'. Measure 128 has a circled 'G.P.' marking. Measure 129 includes 'Hrs.' and '1' markings. A handwritten '1/2' is above measure 129.

130 Con furore, ♩ = 138

Musical notation for measures 130-131. Measure 130 is marked 'arco' and 'ff'. Measure 131 includes 'div.' and '1' markings. A handwritten '5' is above measure 131.

132 Sostenuto ♩ = 96  
pizz.

Musical notation for measures 131-132. Measure 132 is marked 'Sostenuto' and 'pizz.'. A handwritten 'm 6' is below measure 132.

133

134

135

136

137

Musical notation for measures 133-137. Measure 133 is marked 'p'. Measure 134 is marked 'mf'. Measure 135 is marked 'Trpt. Solo'. Measure 136 is marked '5' and '6'. Measure 137 is marked '6'. A handwritten '3' is above measure 135.

138

139 Listesso tempo

Poco meno mosso

Musical notation for measures 138-139. Measure 138 is marked '5 Trpt.'. Measure 139 is marked 'arco' and 'f'. A handwritten '1' is above measure 139.

1st Violin

VALSE

Allegretto,  $\text{♩} = 60$

140 Lento cantabile,  $\text{♩} = 72$  6 7 6

141 142

143 *G.P.* Harp 6 9 8

146 9

147 *Cor Ang.*

148 *G.P.* Con furore,  $\text{♩} = 138$  pizz. arco 3 *ff*

Lento  $\text{♩} = 72$  2 1

149 Lento cantabile (tempo di Valse),  $\text{♩} = 72$  rall. a tempo *mf* 1st Trpt.

150 6 pizz. 1 2 3 4 5 6 *marc. in p*

151 Vivo,  $\text{♩} = 160$  7 8

152 *Trombs.* *f* 3 3 3 *div. in 3 pizz.* *f*

153 Agitato ma tempo di rigore,  $\text{♩} = 100$  4

154 arco

155 *mf* *spiccato sempre*

156 *div.*

157 *div.*

158 *unis.* *fff* pizz. arco

159 arco

160  $\text{♩} = 126$  4

CUT. P. 24  
2

1st Violin

Fourth Part

*ONF Stamp*

161 Tempo giusto, ♩ = 63

*diva 3*

162

163

164

1st Violin

Musical score for measures 150-165. The score consists of three systems, each with three staves. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The notation is dense and includes various articulation marks.

166

Musical score for measures 166-175. This section begins with a tremolo effect (trem.) and a dynamic marking of *sub. p*. The notation shows a series of chords with tremolos, followed by a return to a more melodic line. The dynamic *sub. p* is repeated throughout the section.

Musical score for measures 176-185. This section features a series of slurred notes with a dynamic marking of *f* and a *sim.* (sforzando) marking. The notes are grouped into measures numbered 1 through 4.

169

Musical score for measures 186-195. This section continues with slurred notes, marked with a dynamic of *f*. The notes are numbered 5 through 8. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) and a time signature of 6/4. The final measure includes a *f* dynamic marking and a *V* (volta) symbol.

1st Violin

WET-NURSES' DANCE

170 Allegretto, ♩ = 116-126

div. 1

*mf ben marc.*

171

*mf ben marc.*

172

2

173

174

175

176

177

*mf ben cant.*

1st Violin

Musical staff with notes and slurs.

178

Musical staff with notes, slurs, and dynamic markings: *pizz.*, *mf*.

179

Musical staff with notes, slurs, and dynamic markings: *p sub.*, *div.*, *p sub.*, *f*, *arco*.

180

181

Musical staff with notes, slurs, and dynamic markings: *mf*, *mf*.

Musical staff with notes, slurs, and dynamic markings: *unis.*

182

Musical staff with notes, slurs, and dynamic markings: *pizz.*, *p*, *p sub.*

183

184

Musical staff with notes, slurs, and dynamic markings: *f*.

185

Musical staff with notes, slurs, and dynamic markings: *arco*, *ff*, *6*, *1*.



186 *ff*

187

PEASANT WITH BEAR

188 *Poco accelerando* *ff*

Tempo giusto, 189  $\text{♩} = 69$

190 3 191 3 192  $\text{♩} = \text{♩}$

193 1st Fl. *Horn*

194 2 195 3

GYPSIES AND A RAKE VENDOR

196 *gliss.* *ff*

197 *gliss.*

198

199  $\text{♩} = 138$  *spicc. assai* *sim.*

200 *sim.*

Solo Vln

pizz.

2 Pizz.

201 *mf* *arco*

202 *mf* *simile*

Tutti div a 3

203

Musical score for measures 203-205. The music consists of three staves of treble clef, 7/8 time signature. It features a continuous triplet eighth-note pattern. Dynamics include *f* (forte) and first endings marked with '1'.

Musical score for measures 204-205. Measure 204 continues the triplet pattern. Measure 205 includes a tempo marking  $\text{♩} = 69$  and a change to pizzicato (*pizz.*) with *sf* (sforzando) dynamics.

Musical score for measure 206. It begins with a *unis.* (unison) section in 2/4 time, followed by an *arco gliss.* (arco glissando) section in 7/8 time with *ff* (fortissimo) dynamics.

Musical score for measure 207 and the start of measure 208. Measure 207 continues the eighth-note pattern. Measure 208 includes a tempo marking  $\text{♩} = \text{♩}$  and features handwritten notes above the staff.

Musical score for measures 209-210. Measure 209 has a tempo marking  $\text{♩} = 138$  and the instruction *spicc. assai* (spiccato assai). Measure 210 includes a handwritten *piu f* (piu forte) marking.

Musical score for measures 211-212. Measure 211 has a '4' below it, and measure 212 has a '2' below it. The section concludes with a *ritardando* instruction and a key signature change to two sharps.

DANCE OF THE COACHMEN

213 Allegro moderato  $\text{♩} = 112$

unis. arco

2

214

1

sim.

*ff*

*sempre f pesante*

215

218

216

4

pizz.

217

4

arco

*ff*

pizz.

*f*

219

1

arco

4

pizz.

*ff*

*f*

220 div. a 3

arco

221

*ff*

pizz.

*f*

arco

*ff*

pizz.

*f*

arco

*ff*

pizz.

*f*

arco

pizz.

*ff*

arco

*f*

pizz.

*ff*

arco

*f*

pizz.

*ff*

*f*

222 223

Measures 222 and 223. Three staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes and quarter notes. Measure 223 features a dynamic marking of *ff* and a finger number '5' on the right side of the staff.

224 225 226 227

Measures 224 through 227. Measure 224 starts with a dynamic marking of *f* and includes the instruction "unis. arco" above the staff. A slur covers measures 224 and 225, with fingerings '5' and '7' indicated. Measure 225 has a dynamic marking of *ff cant.*. Measures 226 and 227 continue with rhythmic patterns and dynamic markings.

228

Measure 228. A single staff of music in treble clef with a key signature of two sharps. The time signature is 3/4. The music consists of eighth notes with accents (>) under each note. The dynamic marking is *sim.*

229

Measure 229. A single staff of music in treble clef with a key signature of two sharps. The time signature is 3/4. The music consists of eighth notes with accents (>) under each note. The dynamic marking is *sempre ff*. The instruction "non div." is written above the staff.

230

Measure 230. A single staff of music in treble clef with a key signature of two sharps. The time signature is 3/4. The music consists of eighth notes with accents (>) under each note. The instruction "non div." is written above the staff.

231 232

Measures 231 and 232. Two staves of music in treble clef with a key signature of two sharps. The time signature is 3/4. The music consists of eighth notes with accents (>) under each note. The instruction "non div." is written above the staff.

233

Measure 233. A single staff of music in treble clef with a key signature of two sharps. The time signature is 3/4. The music consists of eighth notes with accents (>) under each note. The instruction "non div." is written above the staff.

1 2 3 4 5

1st Violin

MASQUERADERS

234 *Lo stesso tempo ma poco a poco agitato*

235

237 Tempo giusto ♩ = 112

ff *maia.* *Sim*

238

non div.

div. a 3

239

*f* *sim.* *ff*

*f sempre*

*f sempre*

*f sempre*

*sempre staccatissimo*

*sempre staccatissimo*

240 Più mosso. Alla una ♩ = 72

pizz.

*ff* *pizz.*

3

4

241

*ff* *pizz.*

3

4

242

3/4

arco *sf*-*mf*

*sf*-*mp* *cres - cen - do*

*sfp* *cres - cen - do*

243

*mf*

*mf*

*sempre sim.*

*sempre sim.*

244

245

*f*

*f*

246

Listesso tempo  $\text{♩} = 72$

247

*pizz.*

*mp*

1 *pizz.*

*mp*

1 *pizz.*

*mp*

248

249

*f sub. arco* *sim.* *pizz.* *p sub.*  
*f sub. arco* *sim.* *pizz.* *p sub.*  
*f sub.* *sim.* *p sub.*

250 Tempo di rigore, non accelerando!

*unis. arco* *sim.* *For continuing* *Meno mosso*  $\text{♩} = 100$   
*ff* *f* *sempre f*

253

254

*arco* *f* *ff*

255

256

*arco* *f* *ff*

257

258

*sul pont.* *allarg.* *Lento, lamentoso*  $\text{♩} = 50$   
*mf cresc.* *fff*

259

Solo Vln.

*div.* *pp con sord.* *p* *dolce espr.* *Tutti*

\* For concert performance use the ending on page 26



# 1st Violin

*2040*  
*Sordano*

**260** Più mosso, ♩ = 100

**261** Lento, ♩ = 50

Tutti  
div. a 3  
(con sord.)

spicc.

sim.

Musical score for measures 260-261. It consists of three staves. The first two staves have rhythmic markings: 4, 1, 1, 1, 2. The third staff has rhythmic markings: 4, 1, 1, 1, 2. Dynamic markings include *f* and *spicc.* with a triplet of eighth notes. The tempo changes from *Più mosso* to *Lento*.

**262** L'istesso tempo ♩ = 50

**263**

**264**

**265**

Musical score for measures 262-265. Measure 262 has a *4* marking. Measures 263 and 264 have a *5* marking. Measure 265 is marked *Trpt Solo* and *ff*. The score includes a triplet of eighth notes.

Musical score for measure 266. It features a *f* dynamic marking and a triplet of eighth notes.

Musical score for measures 267-268. Measure 267 is marked *unis.* and *ff*. Measure 268 is marked *rit.* and *a tempo*. The score includes a *pizz* marking and a *pp* dynamic.

*Ending for concert performance*

Piano accompaniment for the ending. It features chords in the right and left hands. Dynamic markings include *pp sub.*, *pp*, *ff*, and *fff*. The score includes *sul G* markings and a *Fine* marking.

# 1st Violin

Sordano

260 Più mosso,  $\text{♩} = 60$       261 Lento,  $\text{♩} = 50$       Tutti div. a 3 (con sord.)      spicc. *sim.*

262 Listesso tempo  $\text{♩} = 50$       263      264      265 Trpt Solo *ff*      266 *f*      267 *rit. a tempo* *pp* *1 Fine*

\* Ending for concert performance

pp sub.      u2      pp      sul G      ff      fff