

# Violin I.

## 6. Masks (I/5)

47 Andante marciale

4 arco p

mp cresc.

mf

mf cresc. 49 1 f gettando l'arco 2

1 gettando l'arco dim. p spiccato p

p mp cresc.

50 mf

f mf dim. p

cresc. Lento 1 1 rit.

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# 6. Masks (I/5)

## Violino II

Andante marziale

47

4

pizz.

div. mp pizz. cresc. mf

mp pizz. cresc. mf

mp cresc. mf

mf

48

div. mp cresc. f p cresc. mf

mp cresc. f p cresc. mf

unis. mp cresc. f mf

cresc. f mf

49

1 arco gettando l'arco 2

dim. p

gettando l'arco spiccato. cresc.

mf cresc.

50

pizz.

div. mf pizz. cresc. f

mf unis. non div. rit. 1 Lento

mf dim. p

# Viola

## 6. Masks (I/5)

### Viola

Andante marciale

47 arco *mp*

*cresc.*

div. *mf* *mp*

*mf* *mp*

*cresc.*

*cresc.*

unis. non div. *p cresc.* *mf*

48 *cresc.* *f*

49 *mf* *dim.* *p* 1

Detailed description: This is a musical score for the Viola part of the first movement of the Sixth Symphony by Gustav Mahler, titled "Masks (I/5)". The score is in 4/4 time and marked "Andante marciale". It begins at measure 47 with the instruction "arco" and a dynamic of *mp*. The music features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics range from *mp* to *f*. There are several crescendos and a section marked "div." (divisi) for the left hand. Measure 48 is marked with *mf* and *f*. Measure 49 starts with *mf*, followed by *dim.* and *p*, and ends with a first ending bracket.

# Viola

gettando l'arco arco pizz. div.

*p*

1 arco gettando l'arco spiccato

*p* *mp*

50 pizz.

*cresc.* *mf*

div. cresc.

*div.* *cresc.*

non div. unis. f mf

*non div.* *unis.* *f* *mf*

rit. Lento

*rit.* *Lento* *p*



# 6. Masks (I/5)

## Violoncello

Andante marziale

Violoncello score for "6. Masks (I/5)". The score is in bass clef, 4/4 time, and B-flat major. It begins at measure 47, marked "Andante marziale". The first staff starts with a "2" above the staff, indicating a second ending. The piece features various dynamics including *p*, *mp*, *mf*, *f*, *mp*, *p*, *mf*, *f*, *mf*, *dim.*, and *p*. Performance instructions include *pizz.*, *arco*, *div.*, *non div.*, *cresc.*, and *dim.*. Measure numbers 47 and 48 are boxed. The score is divided into systems of two staves each, with a double bar line at the end of each system.

# Violoncello

49

unis.

arco

*p*

*p*

div. spiccato

*p*

*mp*

50

pizz.

div.

cresc.

*mf*

pizz.

cresc.

*mf*

cresc.

cresc.

div. *f*

*mf*

dim.

rit.

*mf*

dim.

Lento

*p*

*pp*

*p*

*pp*

# 6. Masks (I/5)

## Contrabasso

Andante marziale

47  $\frac{4}{4}$  pizz. *mp* *cresc.* *mf*

48 *mp* *cresc.* *f* *p* *mf*

*cresc.* *f* *mf* *dim.* *p*

49 arco *p* *p* *(pizz)*

div. *p*

unis. arco *p* *mp*

50 pizz. *cresc.* *mf*

*cresc.* *f* *mf* *dim.*

rit. *p* *Lento* *pp*