

13

grave

VII. Romeo у могилы Джульетты

Violino I

57 Adagio funebre
 senza sord.
mf molto espr. e dolente

mp melodic — *mf* — *mp*

58 *p* — *mf* — *pp* subito

59 *f* div.

60 *f* non div. *ff* plzz.

61 arco *mf* espr.

62 *p* — *mf* — *mp* *div.*

Violino I

63

unis. *f molto espr.* *mp* *f p cresc. espr.*

64

ff *ff* *3* *2*

Poco più mosso

65

p *f* *mp* *ff*

66

f ben tenuto *ff* *fff* poco rit. *3*

67 Adagio

pp dolcissimo *pp dolcissimo*

pp *pp*

VII. Romeo у могилы Джульетты

Violino II

Adagio funebre

57

senza sord.

mf molto espr. e dolente

Musical staff 1: Treble clef, key signature of three flats, 2/4 time. Measures 57-58. Includes dynamics *mf* and *mp*, and performance markings like accents and slurs.

58

p

mf

(non div.) 1-6

59

p subito

f

Musical staff 3: Treble clef. Measures 59-60. Includes dynamics *p*, *f*, and performance markings like accents and slurs.

60

pizz.

Musical staff 4: Treble clef. Measures 60-61. Includes dynamics *ff* and performance markings like accents and slurs.

61

ff arco

mf espr.

PONT

62

mf

div. *p*

p

mf

mp

Musical staff 6: Treble clef. Measures 62-63. Includes dynamics *p*, *mf*, *mp*, and performance markings like accents and slurs.

63

unis.

mp

mf

f

f molto espr.

mp

Musical staff 7: Treble clef. Measures 63-64. Includes dynamics *mp*, *mf*, *f*, and performance markings like accents and slurs.

Violino II

64 pizz. *f* *ff*

Poco più mosso 65 arco *mf* *p* *f*

66 *mp* *ff* *f* ben tenuto

ff *ff* poco rit.

Adagio

67 con sord. *pp* a punto, d'arco

pp a punto, d'arco

2 unis. *pp*

STOP!

TIMO!

18
13

VII Ромео у могилы Джульетты

Viola

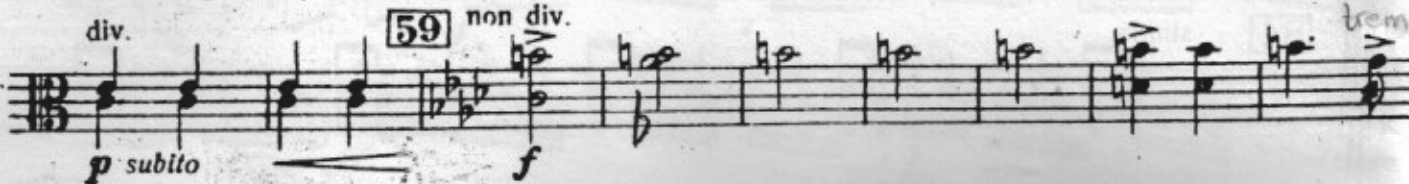
Adagio funebre

57 senza sord.

X 

X 

X 



X 

X 



X 

X 



sub pont.
OFF!

00

Viola

62 *f espr.* *3*

63 *mp* *mf* *f* *f molto espr.*

mp *p cresc.*

64 *pizz.* *ff* *Poco più mosso* *mf*

65 *arco* *f* *p* *Trem.*

66 *ff* *f ben tenuto*

poco rit. *pizz.* *ff* *fff* *mf* *Adagio*

67 *pp* *con sord. arco* *div* *pp* *pp*

V.S.
T. 1043
30477

28)

№ 12

VII. Ромео у могилы Джульетты

Contrabasso

Adagio funebre

57

senza sord.

8

58

6

Handwritten circled number: 4

mp ben tenuto mf mp p mf

59

8

60

pizz.

arco

61

ff ff mf

div. p mf

62

p

f

mf

Handwritten circled number: 2

p

f

mf

Handwritten circled number: 2

p f mf

63

Contrabasso

unis. mp p

X 64 pizz. ff

cresc. 4

65 Poco più mosso 2

mf 2

arco 66

f p ff f

poco rit. 1

ff fff

X 67 Adagio

mf pp pp V, S,

X arco

div. pp p