

CELLO

В И О Л О Н Ч Е Л И

B. V. C.

A 21904

ПРАЗДНИЧНАЯ УВЕРТЮРА

Д. Ш О С Т А К О В И Ч
op. 96 (1954 г.)

BBC/NO 3

Allegretto

4

2

ff

3

ritorn.

4

Presto

dim.

p

5

6

mf

7

pizz.

f

1

1

1

1

3

ВИОЛОНЧЕЛИ

3

8

arco

10

pizz.

arco

11

12

ВИОЛОНЧЕЛИ

Handwritten accents (V) above the first and second measures. *cresc.* below the staff.

13

ff espressivo below the staff. Handwritten accents (V) above the first and second measures.

Handwritten accents (V) above the last two measures.

sost above the first measure. Handwritten accents (V) above the second, fourth, and sixth measures.

Handwritten accents (V) above the first, third, fifth, and seventh measures.

14

f below the first measure. Handwritten accents (V) above the first and second measures.

15

Handwritten accents (V) above the first and third measures.

16

Handwritten accent (V) above the first measure. *1* above the final measure.

mf below the first measure. *2* above the final measure.

2

ВИОЛОНЧЕЛИ

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a *p* dynamic and features first fingerings (1) on the first and fourth measures. The second staff includes a checkmark above the fourth measure and a *pizz.* marking with a *p* dynamic at the start of the fifth measure. The third staff contains a fermata over the final measure. The fourth and fifth staves show a gradual increase in volume, indicated by a *cresc.* marking. The sixth staff starts with a *cresc.* marking and includes a measure number 18. The seventh and eighth staves feature complex chordal textures. The ninth staff continues the melodic line, and the tenth staff concludes with a *cresc.* marking.

ВИОЛОНЧЕЛИ

19 arco
ff *sost.*

20 *ff*
cresc.

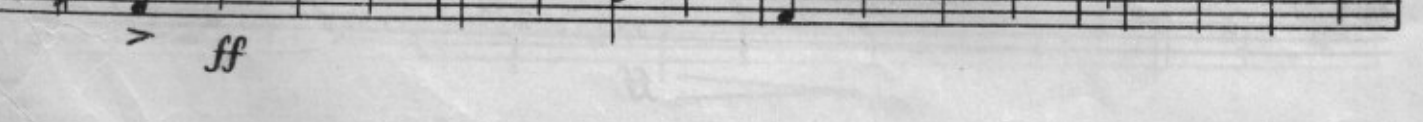
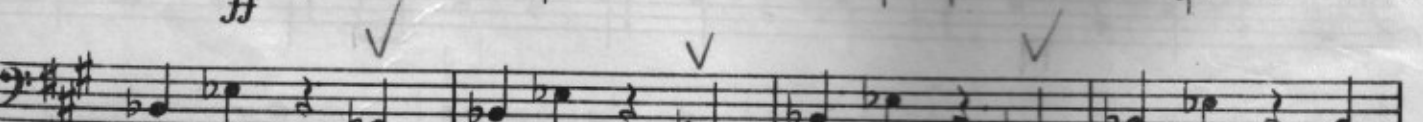
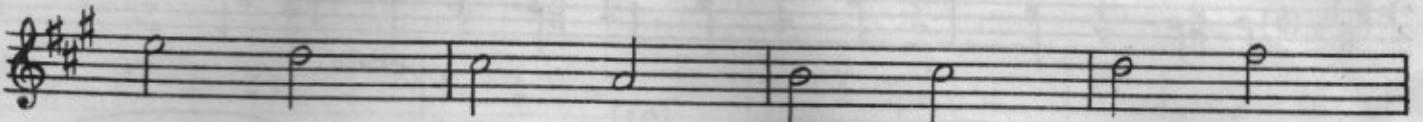
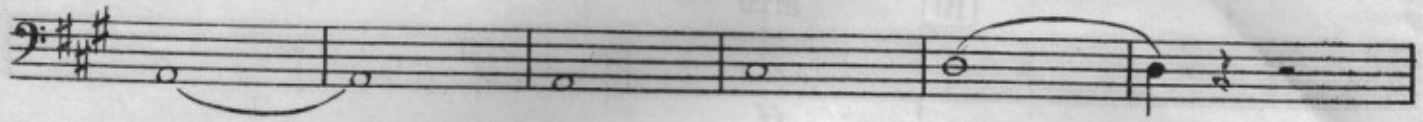
21 *ff*

22

23 *ff*

cresc.

ВИОЛОНЧЕЛИ



ВИОЛОНЧЕЛИ



3

ВИОЛОНЧЕЛИ

31

ff

32

riten. V

33 Presto

ff off

sfz *sfz* *sfz* *sfz* *ff*