

V. V. C.

A 21204

ПРАЗДНИЧНАЯ УВЕРТЮРА

CASS

КОНТРАБАСЫ

DESK

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Д. ШОСТАКОВИЧ

Op. 96 (1954 г.)

BBC/NO

Allegretto

4

ten.

ff

3

2

3

ritardando

4 Presto

dim.

p

5

6

mf

7

1

КОНТРАБАСЫ

pizz.
f
 1

3 [8] *arco*
p

cresc. *f*
 1

[9] *p cresc.* *f* *mf*
 1

cresc. [10] *pizz.*
ff *f*

arco
cresc.

[11] *ff* *marcatissimo*

КОНТРАБАСЫ

12 *✓* *η* *✓* *✓*

✓ *✓* 13 *pizz.*
cresc. *mf*

14 *arco* *f*

15 *✓* *✓*

✓ *η*

16 *arco* *✓*

1 *do* *✓* *p* 2
mf

КОНТРАБАСЫ

Musical score for double bass in G major, measures 18-24. The score consists of ten staves. Measure 18 (boxed) contains a half note G2. Measure 19 (boxed) contains a half note A2. Measure 20 (boxed) contains a half note B2. Measure 21 (boxed) contains a half note C3. Measure 22 (boxed) contains a half note D3. Measure 23 (boxed) contains a half note E3. Measure 24 (boxed) contains a half note F3. The score includes dynamic markings *ff* and *cresc.*, and various performance instructions such as *6*, *21*, *22*, and *23*. There are also handwritten annotations including checkmarks, a square symbol, and a bracket.

24

ff

25

ff

26

> ff

27

p sub
P sub

Handwritten musical score for double bass, measures 24-27. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 24 begins with a dynamic marking of *ff*. Measure 25 also begins with *ff*. Measure 26 starts with *> ff*. Measure 27 begins with *p sub* and *P sub* markings. The notation includes various rhythmic values, accidentals, and dynamic markings.

