

11. Death of Tybalt (I/7)

Violino I

63 *Precipitato*
4 *col legno* **64** 2

ff

mp espr. f
div. arco

mp espr. f

mf *f con brio* **65** 1 *f* *col legno* *ff*

arco *mp espress. f* *div. arco* *mp espress. f* *mf* *f* **66** *unis.* 1

f *col legno* **67** *col legno*

arco *mp espress. f* *ten.* *mf* *f con brio* **68** *ff* *mf* *f con brio*

div. 2 *mp espress. f* *arco* *mf* *f con brio*

mp espress. f

f **69** *pizz.* *arco* *mf*

f *mf*

30646

Violino I

cresc. *ff* *ff furioso* *al tallone*

G. P. *ff* *Presto*

f *precipitato e con brio*

71

72

73

74 1

ff

Detailed description: This page of a musical score for Violino I contains measures 70 through 74. The music is written on ten staves. Measure 70 begins with a *cresc.* marking and a *ff* dynamic, leading into a *ff furioso* section with the instruction *al tallone*. Measure 71 is marked *Presto* and *ff*, with the instruction *precipitato e con brio*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 72 starts with a *f* dynamic. Measure 73 continues the rapid, intricate passages. Measure 74 concludes with a *ff* dynamic and a first ending bracket labeled '1'. The score includes various performance markings such as accents, slurs, and dynamic changes.

Violino I

This musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, and *f*, as well as performance instructions like *gliss.*, *cresc.*, and *div.*. Measure numbers 75, 76, 77, and 78 are clearly marked in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering and bowing indications.

Violino I

unis. sul ponticello

ff

79

14

poco rit.

1

ff

80 Adagio dram matico

pizz.

ff

ff

81

simile

arco

ff espress., drammatico

ff

ff

ff espress.

poco rit.

82 a tempo

1

ff

ff

ff

Poco meno mosso

ff

ff

11. Death of Tybalt (I/7)

Violino II

Precipitato

63 $\frac{4}{4}$ col legno

64 $\frac{2}{4}$ arco

65 $\frac{4}{4}$ col legno

66 unis.

67 $\frac{2}{4}$ col legno

68 $\frac{2}{4}$ unis.

div. *mf* *f* *ff* *mp* *espress.* *f* *mp* *espress.* *f* *mp* *espress.* *f* *mf* *f* *ff* *mf* *f*

col legno

arco

un.

mf

f

ff

mp

espress.

f

mp

espress.

f

mf

f

ff

mf

f

Violino II

Violino II score, measures 69-74. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo) and *ff furioso*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *al tallone* (heel), and *G. P.* (Glorioso). Measure 70 is marked *Presto* and *f precipitato e con brio*. Measure 74 includes a *gliss.* (glissando) instruction. The score is numbered 30849 at the bottom.

Violino II

ff *gliss.* *mf* *cresc.*

div. *ff*

75 *unis.*

f **76**

77 *f*

f *cresc.* **78** *div.* *ff*

ff *unis. sul ponticello* **79** *ff* 14 *poco rit.* 1

Violino II

80 Adagio drammatico

81

simile

pizz.
ff
div.

unis.

82 a tempo

poco rit.
div.
ff

Poco meno mosso

arco
ff
arco.
ff

11. Death of Tybalt (1/7)

Viola

63 Precipitato col lungo **64**

arco *f* *brusco* *ff*

div. *mp* *espress.* *f* *mf* *f*

arco *mp* *unis. espress.* *f* *mf* *f*

65 *f* *ff* col legno

66 arco *mf* *f* *ff*

67 col legno *f* *ff*

68 arco *mp* *espress.* *f* *mf* *f*

div. *mp* *espress.* *f* *mf* *f*

arco *mp* *espress.* *f* *mf* *f*

unis. *mp* *espress.* *f* *mf* *f*

69 pizz. *f* *ff* *ff* *ff* *ff* *ff*

arco *mf cresc.* *ff* *ff* *ff* *ff* *ff*

ff furioso *f* *G. P.*

Viola

G. P. **70** Presto

ff *f marcato*

71 *f*

72 *f*

73 *f*

f

74 *ff* *gliss.*

ff *mf* *cresc.* **75**

ff *f* **75**

f

76 *f marcato*

f **77**

f *sul ponticello* **78** *ff*

f *cresc.* 30648 *ff*

Viola

(sul ponticello)

ff

79 *ff* 14 *poco rit.* **80** *pizz.* *ff*

81 simile

poco rit. **82** *a tempo* *ff*

Poco meno mosso *arco* *ff*

11. Death of Tybalt (I/7)

Violoncello

Precipitato

63 *Tutti* *f brusco* *col legno* *ff*

64 *arco* *mf* *f*

65 *f* *col legno* *arco* *mf*

66 *ff* *ff* *f* *f*

67 *f* *ff* *col legno* *arco* *p*

68 *p* *f*

69 *f furioso* *f* *p*

The musical score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a box containing the number 63 and the word 'Tutti'. The music is marked with various dynamics including *f*, *ff*, *mf*, *p*, and *f furioso*. Performance instructions include 'col legno' (striking the strings with the wood of the bow) and 'arco' (playing with the bow). The score includes numerous accents, slurs, and bowing marks. Measure numbers 63 through 69 are boxed at the beginning of their respective staves. The piece concludes with a final *p* dynamic in measure 69.

Violoncello

cresc.

ff *ff* *G. P.* *Presto ff* *ff*

G. P. **70** *f marcato*

71 *f*

72 *f*

73 *f* **2**

74 *1* *pizz.* *1* *1*

ff *ff* *ff*

Detailed description: This is a page of a cello musical score. It contains ten staves of music. The first staff begins with a *cresc.* marking and a series of eighth notes. The second staff features *ff* dynamics and a *G. P.* (Grave) marking. The third staff starts with *G. P.* and a boxed measure number **70**, followed by *f marcato*. The fourth staff has a boxed measure number **71** and *f*. The fifth staff has a boxed measure number **72** and *f*. The sixth staff has a boxed measure number **73** and *f*. The seventh staff has a boxed measure number **74**, *1*, *pizz.*, *1*, and *1*. The eighth staff has *ff*, *ff*, and *ff*. The music is written in bass clef with various dynamics and articulations.

Violoncello

arco

75 *mf* *cresc.* *ff*

div. *f marcato*

f marcato

76 unis. *f marcato* (col legno)

77 *f* 3 4 5 6 7 8 9 *ff* 10 *f* 11 12 sul ponticello

13 14 15 poco rit. 80 *pizz.* *ff*

arco 81 *ff* *espressivo e drammatico* *ff espress.*

82 poco rit. a tempo *Poco meno mosso* *ff espress.*

e drammatico *ff*

11. Death of Tybalt (I/7)

Contrabasso

63 *Precipitato* *f brusco* *col legno* *ff*

64 *arco* *mf*

65 *col legno* *ff* *arco* *mf*

66 *f furioso* *col legno* *ff* *f*

67 *f* *ff* *arco* *p*

68 *f*

69 *f* *p*

cresc.

G. P. *G. P.*

70 *Presto* *f*

Contrabasso

71 ✓
f
72 ✓
f
73 ✓
f
74 pizz. 4 1
f
arco 1
mf cresc. pizz. ff
75 arco
f
76 ✓
f
77 ✓
f
78 4 6
79 non div. sul ponticello 1-15 2 3 4 5 6 7
f
8 9 10 11 12 13 14 15 poco rit. 1
f

Contrabasso

Adagio drammatico

80 pizz. div.

ff

81 simile

div. 1-10

simile

div. (7)

(10)

arco

poco rit.

arco

82 a tempo

ff

1-8

ff

Poco meno mosso

unis.

ff