

II/IV. Танец

5

9

Violino I

25 Vivo
pizz.
p

26
p

27
p *cresc.* *mf* *p*

28 8 **29**
p

30 arco
p 6 *p* 2 *mf* *dim.* *pizz.* **31**
p

32
p *cresc.* *mf*

33 arco
pp dolce 1

34
pp *mf espr.*

35
p *pizz.*

36 16
p *p* *mf* *dim.* *p*

37 (pizz.)
p

38 6 (pizz.)
p

IV. Танец

Violino II

25 **Vivo**
pizz.
p

26
p

27
p *cresc.*

28 8
mf *p*

29
p

30 arco
p *gettando l'arco*

1

Violino II

31 *pizz.* *p* *p*

32 *p*

33 *liv. arco* *pp* *cresc.* *mf* *unis.*

34 *div.* *mf* *unis.*

35 *p* *gettando l'arco*

36 1 16

37 *pizz.* *p* *(pizz.)*

38 6 *p*

Detailed description: This page of a musical score for Violino II contains measures 31 through 38. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 31 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth notes with accents. Measure 32 continues the melody, ending with a piano (*p*) dynamic. Measure 33 starts with a piano-piano (*pp*) dynamic and includes a *liv. arco* (lively arco) instruction. It features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a unison (*unis.*) section. Measure 34 begins with a mezzo-forte (*mf*) dynamic and includes a *div.* (divisi) instruction. Measure 35 starts with a piano (*p*) dynamic and a *gettando l'arco* instruction. Measure 36 contains a first ending bracket with a first ending sign (*1*) and a measure rest for 16 measures. Measure 37 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 38 starts with a piano (*p*) dynamic and includes a six-measure rest (*6*) before concluding the page.

IV. Танец

Viola

25 *Vivo*
pizz.

Two staves of music for measures 25 and 26. The top staff contains the main melodic line with various articulations and dynamics. The bottom staff provides harmonic support. Measure 25 is marked *Vivo* and *pizz.* (pizzicato). Measure 26 is marked *pizz.* and *p* (piano).

26 (*pizz.*)

div.

arco.

p

Two staves of music for measures 26 and 27. The top staff continues the melodic line. The bottom staff includes a *div.* (divisi) instruction and a *arco.* (arco) instruction. Measure 26 is marked *pizz.* and *p*. Measure 27 is marked *p*.

27

Two staves of music for measures 27 and 28. The top staff continues the melodic line. The bottom staff provides harmonic support. Measure 27 is marked *p*. Measure 28 is marked *p*.

cresc.

cresc.

Two staves of music for measures 28 and 29. The top staff continues the melodic line. The bottom staff provides harmonic support. Measure 28 is marked *cresc.* (crescendo). Measure 29 is marked *p*.

28

29 (*pizz.*)

8
(arco)

Two staves of music for measures 29 and 30. The top staff continues the melodic line. The bottom staff provides harmonic support. Measure 29 is marked *pizz.* (pizzicato). Measure 30 is marked *(arco)* (arco) and *p*.

Two staves of music for measures 30 and 31. The top staff continues the melodic line. The bottom staff provides harmonic support. Measure 30 is marked *p*. Measure 31 is marked *p*.

Viola

30 Tutti arco

p gettando l'arco

31 pizz.

32 (pizz.)

div. *p* arco

cresc.

mf

p

cresc.

mf

33 arco

pp

34

mf

Viola

35 ✓ ✓
p *gettando l'arco*

1 36 16 37 *pizz.*

p 38 6 (*pizz.*)
p

Detailed description: This is a musical score for Viola, consisting of four staves. The first staff begins with measure 35, marked with two checkmarks. The tempo and dynamics are indicated as *p* *gettando l'arco*. The second staff continues the melodic line. The third staff starts with measure 36, marked with a '1', and includes a rest for 16 measures. Measure 37 is marked with a '37' and *pizz.*. The fourth staff starts with measure 38, marked with a '6', and includes a rest for 6 measures. Measure 38 is marked with a '38' and *p*. The piece concludes with a double bar line and a *p* dynamic marking.

IV. Танец

Violoncello

Vivo

25 pizz.

First staff of music, measure 25. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The notation shows a series of eighth notes in a descending sequence.

26 (pizz.)

Second and third staves of music, measures 26-27. Measure 26 includes a *p* dynamic and a *div. arco* instruction. Measure 27 includes a *p* dynamic. The notation features a mix of eighth and sixteenth notes.

27

Third and fourth staves of music, measures 27-28. Measure 27 includes a *p* dynamic. Measure 28 includes a *p* dynamic. The notation continues with eighth notes.

cresc.

cresc.

mf

mf

p

p

28 arco

Fourth and fifth staves of music, measures 28-29. Measure 28 includes an *f* dynamic and an *arco* instruction. Measure 29 includes a *f* dynamic. The notation features a mix of eighth and sixteenth notes.

29 pizz.

Fifth and sixth staves of music, measures 29-30. Measure 29 includes a *p* dynamic and a *pizz.* instruction. Measure 30 includes a *p* dynamic. The notation features a mix of eighth and sixteenth notes.

Violoncello

Two staves of musical notation. The upper staff contains a series of eighth notes with accents. The lower staff contains a series of eighth notes with accents.

30 *unif. arco*
p *p*

Measure 30, marked with a box containing the number 30. It features a dynamic marking of *p* and a *unif. arco* instruction. The notation includes a fermata over the first half of the measure.

31 *pizz.*
p

Measure 31, marked with a box containing the number 31. It features a dynamic marking of *p* and a *pizz.* instruction. The notation includes a fermata over the first half of the measure.

32 (*pizz.*)
div. P arco *cresc.* *mf*
p *cresc.* *mf*

Measure 32, marked with a box containing the number 32. It features dynamic markings of *p*, *cresc.*, and *mf*. The notation includes a *div. P arco* instruction and a *pizz.* instruction in parentheses.

Two staves of musical notation. The upper staff contains a series of eighth notes with accents. The lower staff contains a series of eighth notes with accents.

33 *arco* *pp* *pp*

Measure 33, marked with a box containing the number 33. It features dynamic markings of *pp* and *pp*. The notation includes an *arco* instruction and checkmarks above the notes.

unis. 2

Measure 34, marked with a box containing the number 34. It features a dynamic marking of *pp* and a *unis.* instruction. The notation includes a fermata over the first half of the measure.

2
#14

Violoncello

34

dir. *mf*

unls. 3

35

2 6

p

36

4

f

37

pizz.

p

38

6

(pizz.)

86

Contrabasso

IV. Танец

25 Vivo 1-23 unis. pizz.

8

IN 1

Musical staff 1: Bass clef, 2/4 time signature, starting with a circled '1'. The staff contains a series of eighth notes. Dynamics include *p*.

Musical staff 2: Continuation of the eighth-note pattern. Dynamics include *p*.

Musical staff 3: Continuation of the eighth-note pattern. Dynamics include *p* and *cresc.* Handwritten numbers '20' and '23' are above the staff.

Musical staff 4: Continuation of the eighth-note pattern. Dynamics include *p*.

Musical staff 5: Marked **28** *mf* *arco*. The notes are beamed in pairs. Dynamics include *mf*.

Musical staff 6: Marked **29** *f* *pizz.* 1-11. The staff contains a series of eighth notes. Dynamics include *f* and *p*.

Musical staff 7: Marked **30** *arco.*. The staff contains eighth notes with accents. Dynamics include *p*. Handwritten 'pizz' and 'pizz' are above the staff.

Musical staff 8: Continuation of the eighth-note pattern with accents. Dynamics include *p*. Handwritten 'pizz' and 'pizz' are above the staff.

Musical staff 9: Marked **31** *pizz.*. The staff contains eighth notes. Dynamics include *p*.

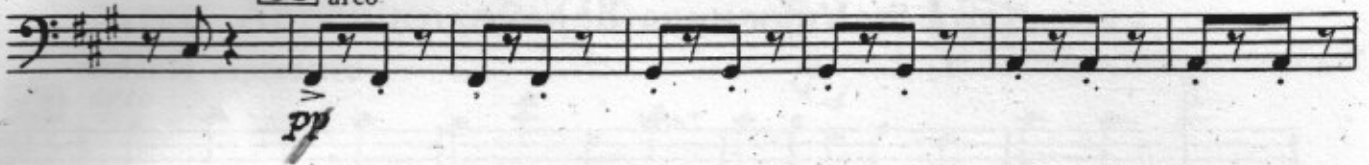
Musical staff 10: Marked **32**. The staff contains eighth notes. Dynamics include *p* and *cresc.*

Musical staff 11: Continuation of the eighth-note pattern. Dynamics include *mf* and *p*.

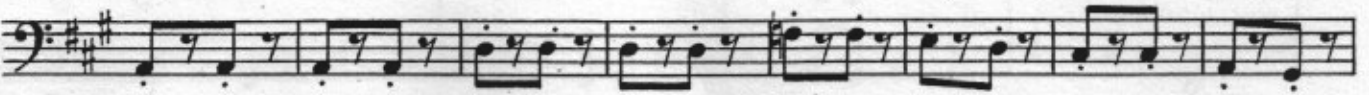
Contrabasso

95

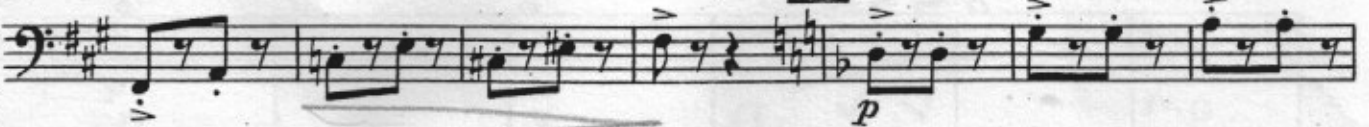
33 arco



34



35



36



37



38

