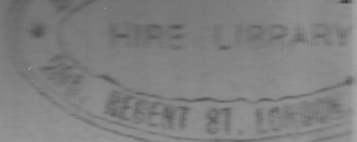


PETROUCHKA

First Part

IGOR STRAWINSKY

Cello



Handwritten annotations in pencil include: *mf cant.*, *f pesante*, *f pesante*, *mf cant.*, *f pesante*, *ff*, *fff*, *sim.*, *unis.*, *arco*, and circled measure numbers 1 through 14. Some measures have handwritten numbers above them (e.g., 2, 3, 7, 1, 2, 3, 5, 8, 1, 2, 3, 1, 2, 1).

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B. & H. 16349

15 16 17
ff f arco ff

18 *Meno mosso*, ♩ = 88 19 *Tempo I^o*
ff

20
ff

3

21 *div.* *sim.* 22 *Meno mosso*, ♩ = 88 23 *L'istesso tempo*
f

24 1st Trpt. 25 *pizz.* *ff*

26 27 28 29 *SLOW* *arco* *ff marcatissimo*

30 *Tempo I^o (Vivace)*, ♩ = 138
ff *sim.*

31 32 33 *pizz.* *f*

34 35 36 *arco div.* *ff* *fff*

37 38

39

40

unis. pizz.

41

42

arco

43

44

45

pizz.

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

63

Lento, $\text{♩} = 50$

con sord.

Poco più mosso $\text{♩} = 60$

a tempo $\text{♩} = 50$

accent in *p*

p, espress.

dolce - cant.

sim.

DANSE RUSSE

64 Allegro giusto, ♩ = 116

senza cord.

65

pizz.

66

2 Soli
div. arco

p sempre

mf

Gli altri

pizz.

68

Tutti arco

div. a 2 *ppp*

pizz.

ppp

ppp

69

p sub.

non cresc!

f

f

p sub.

f

71

72

harm.

f harm.

arco

f harm.

arco

73

div. *Vnu n*

unis. pizz.

sf

p sub.

sf

p sub.

74

fff

p sub.

75

fff

fff

p sub.

fff

4 [76] 6 [77] 6 [78] 6 [79] 6 [80] 3

fp Allarg. *pizz.* [81] 6 *Meno mosso* [82] *Tempo Imo* 4 [84] 1

[85] (arco) arco
poco sfp *p* *f* *p* 1 *sf pizz.* 1 *f*
poco sfp *p* *f* *p* *sf* *sf*

[86] *mf ma marcato* arco *mf ma marcato*
[87]

[88] *ff* *mf*

unis. [89] *ff* *mf*

[90] *ff* *sub. p*

[91] *sempre p* *arco* *arco* 5 [92] 4
cresc. *fff* *ARCO* *CUT TO VIBR.* *Baths 4*

Second Part

THOMAS

93 Impetuoso, $\text{♩} = 100$ 94 *div.* *unis.* 95 Doppio valore, $\text{♩} = 50$ 97 4

Musical notation for measures 93-97. Measure 93 starts with a bass clef and a 2/4 time signature. Measure 94 has a fermata over a note. Measure 95 has a fermata over a note. Measure 97 ends with a double bar line.

98 Più mosso, $\text{♩} = 78$ 99 7 100 *sim.* *ff*

Musical notation for measures 98-100. Measure 98 has a bass clef and a 3/4 time signature. Measure 99 has a fermata over a note. Measure 100 has a fermata over a note. The dynamic *ff* is written below the staff.

101 102 Andantino, $\text{♩} = 80$ *p sub.* *fff*

Musical notation for measures 101-102. Measure 101 has a bass clef and a 3/4 time signature. Measure 102 has a bass clef and a 4/8 time signature. The dynamic *fff* is written below the staff.

103 104 105 106 1st Fl.

Musical notation for measures 103-106. Measure 103 has a bass clef and a 3/8 time signature. Measure 104 has a bass clef and a 4/8 time signature. Measure 105 has a bass clef and a 3/4 time signature. Measure 106 has a bass clef and a 4/4 time signature. The dynamic *Piano* is written above the staff.

107 108 Allegro $\text{♩} = 100$ *pizz.* *sf* *mf*

Musical notation for measures 107-108. Measure 107 has a bass clef and a 3/4 time signature. Measure 108 has a bass clef and a 2/4 time signature. The dynamic *sf* is written below the staff.

109 *10 Green Bottles* *sf* *mf*

Musical notation for measure 109. The dynamic *mf* is written below the staff.

110

Musical notation for measure 110.

111 *pizz* 112 *arco* 4 Soli *p* *rit.*

Musical notation for measures 111-112. Measure 111 has a bass clef and a 4/4 time signature. Measure 112 has a bass clef and a 4/4 time signature. The dynamic *p* is written below the staff.

113 Vivo string. $\text{♩} = 100$ Lento $\text{♩} = 50$ Vivo Lento 114 Vivo 1st Vln. 115 1st Clt.

Musical notation for measures 113-115. Measure 113 has a bass clef and a 2/4 time signature. Measure 114 has a bass clef and a 2/4 time signature. Measure 115 has a bass clef and a 2/4 time signature.

116 Tutti 117

Musical notation for measures 116-117. Measure 116 has a bass clef and a 2/4 time signature. Measure 117 has a bass clef and a 2/4 time signature.

118 *pizz.* 119 $\text{♩} = 126$ *ff* *fff* IN 4 4

Musical notation for measures 118-119. Measure 118 has a bass clef and a 3/2 time signature. Measure 119 has a bass clef and a 4/4 time signature. The dynamic *fff* is written below the staff.

Third Part

120 L'istesso tempo, $\text{♩} = 126$
pizz. div.

121 arco pizz.

122 arco pizz. *ff* div.

123 Sostenuto, $\text{♩} = 96$ con sord.

124 unis. pizz. senza sord. *p*

125

126

127 Doppio movimento sul pont. *IN*

127 Doppio movimento sul pont. *IN*

128 arco *p* *Nom.* *G.P.* sul pont.

129 *ff*

130 Con furore, $\text{♩} = 138$

131 *ff*

132

133

134 Allegro, $\text{♩} = 116$

135

136 Sostenuto, $\text{♩} = 96$

137

138

139 L'istesso tempo Poco meno mosso

140

141

142

143

144

145

146

147

148

149

VALSE

IN 1

140 Lento cantabile, $\text{♩} = 72$

143 Allegretto, $\text{♩} = 60$

Musical notation for measures 140-143. Includes markings: *mf*, *G.P.*, *Harp*, and measure numbers 141, 142, 143.

Musical notation for measures 144-145. Includes markings: *Count!*, *6 (pizz.)*, *4*, *2*, *sim.*, *p ma marc.*, and measure numbers 144, 145.

Musical notation for measures 146-147. Includes markings: *1*, *2*, *1*, and measure numbers 146, 147.

Musical notation for measures 148-149. Includes markings: *148 Con furore, ♩ = 138*, *div. pizz.*, *arco lunis.*, *ff*, *6*, *149 Lento cantabile (tempo di Valse, ♩ = 72)*, *rall.*, *IN 3*.

Musical notation for measures 149-150. Includes markings: *Lento, ♩ = 72*, *pizz.*, *p*, *IN 3*.

Musical notation for measures 150-151. Includes markings: *8*, *IN 3*, *FI.*, *IN 3*.

Musical notation for measures 150-151. Includes markings: *8*, *150*, *IN 3*.

Musical notation for measures 151-152. Includes markings: *151 Vivo, ♩ = 160*, *arco*, *5*, *4*, *4*, *f détaché*.

Musical notation for measures 152-153. Includes markings: *152*, *153 Agitato ma tempo vigore*, *♩ = 100*, *4*, *crescendo*, *sf*.

Musical notation for measures 154-155. Includes markings: *154*, *Vla. #*, *155*, *pizz.*, *f*, *4*, *2*.

Musical notation for measures 155-156. Includes markings: *156*, *arco*, *mf*, *arco*, *mf*, *f*, *mf*, *mf*, *mf*.

157

1

sempre mf

158

fff

pizz.

159

mis. arco

pizz.

arco

160

mf

4 attacca

Fourth Part

161

Tempo giusto, $\text{♩} = 63$

f

162

163

164

165

166

166

trem.

sub. p

2

167

ff *sim.*

168

169

3

9 8 6 4

2 1

9 8 6 4

2 1

9 8 6 4

WET-NURSES' DANCE

170 Allegretto, ♩ = 116-120

pizz. 1 2 3

M p

171 Oboe Ob. 4 5 6

172 7 8 9

173 Horn 10 11 12

174 Bass 13 14 15

175

176

arco

STACC.

sim.

f

177

178

179

4

3

f

180

sis.

181

sim.

sempre sf

182

183

pizz.

p

sub. p

Thruarpet

184

185

f

2

186

187

d = d

VS VS

PEASANT WITH BEAR

Count!

188 Poco accelerando

Tempo giusto, ♩ = 69

Handwritten: 44, 3, #, 7

188 *ff* *meno f sempre pesante*

190

Handwritten: 2, 4, 3, 3, 3, 6/8 = 2/4

191 192 193 194 195

GYPSIES AND A RAKE VENDOR

Handwritten: V, gliss., 197

196 197

Handwritten: 198

198

199 ♩ = 138

pizz. *sf*

200 201 202 203

204 arco *f*

204

div. arco *f*

205

206 unis. *ff* *gliss.*

206

207 *ff* 208 *ff*

207 208

209 pizz. *sf* ritardando

209 210 211 212

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$
arco *ff* *sempre f pesante*

214 *sim.*

215 *sempre f pesante*

216 *pizz.* *f*

217

218 *arco* *pizz.* *f*

219 *arco* *f*

220 *arco* *pizz.* *f*

221 *arco* *pizz.* *f*

222 *f*

223 *sempre poco sf*

224

225 *bow out* *ff cant.*

226

227

228 *sim.*

229 *sempre ff*

230

231

232

233

2 bars rest

MASQUERADERS

234 L'istesso tempo ma poco a poco agitato

235

Musical notation for measures 234-235. Measure 234 starts with a bass clef, a '2' above the staff, and 'pizz.' above the first note. The music consists of a series of eighth notes. Measure 235 continues the eighth-note pattern. A dynamic marking 'p' is placed below the first measure.

236

Musical notation for measure 236. The measure begins with a bass clef and a '2' above the staff. It contains a sequence of eighth notes, including a triplet. A dynamic marking 'ff' is located below the measure.

237 Tempo giusto, $\text{♩} = 231$

Musical notation for measure 237. It features a bass clef and a '1' above the staff. The measure contains a triplet of eighth notes followed by a quarter rest. A dynamic marking 'ff' is placed below the measure. The word 'arco' is written above the staff.

238

Musical notation for measure 238. It consists of two staves. The top staff has a bass clef and a '3' above the staff. The bottom staff has a bass clef and a '3' above the staff. The music features a triplet of eighth notes. A dynamic marking 'ff' is placed below the first staff. The word 'div.' is written to the left of the first staff.

239 $\text{div. a } 3$

Musical notation for measure 239. It consists of three staves. The top staff has a treble clef and a '2' above the staff. The middle and bottom staves have treble clefs. The music features a triplet of eighth notes. Dynamic markings 'f sempre' and 'sempre staccatissimo' are present. The word 'arco' is written above the staves.

Musical notation for the final section. It consists of three staves. The top staff has a treble clef. The middle and bottom staves have bass clefs. The music features a triplet of eighth notes. A dynamic marking 'f sempre' is present. The word 'arco' is written above the staves. A handwritten note '(IN 2.)' is written above the middle staff.

240 Più mosso. Alla una-♩ = 72

mus. *ff* *sim.* *ff* *pizz.*

241

arco *ff* *sim.*

242

pizz. *IN* *3/4* *2/4* *2* *arco* *p*

243

dim. *f* *pizz.* *f*

244

245

arco *1*

246 Listesso tempo, ♩ = 72

arco *pizz.*

V.S.

247 *mp* *arco* *sim.* *f sub.*

249 *pizz.* *f sub.* 250 *arco div.* *sim.* *Tempo di rigore, non accelerando!* *ff*

251 *ff* 252 *Meno mosso* *♩ = 100* 253 254

255 *ff* 256 *pizz.* 257 *sp* *sul pont.* *arco* *f cresc.* *fff*

258 *allarg.* *Lento, lamentoso, ♩ = 50* *trem.* *pp* *pp sub.* *pp sub.* *pp* 259

260 *Più mosso, ♩ = 100* 261 *Lento, ♩ = 50* 262 *L'istesso tempo* *♩ = 50* *pizz.* *mp*

263 *f* *pp* *div.* *arco con sord.* 264 *pp* *sim.*

265 266 *unis.* *pizz.* 267 *pizz.* *div.* *rit.* *a tempo* *unis.* *ff* *ppp* *Fine*

ending for concert performance 6 *mf* *div.* *f* *ff* *unis.* *fff*