

6. Ромео и Джульетта

[Balcony Scene]

Violino I

51 *Larghetto* *con sord.* *un poco rit.*

p *dolcissimo* *espress.*

p *dolcissimo* *espress.*

con sord. *Solo* *a tempo* 52 *pp* *pp espressivo*

mp *pp*

Altri *div.* *pp*

pp

Tutti *a tempo* *pp* *mp* *pp* *mp* *dim.* *pochiss. rit.*

Solo *pp*

Tutti *senza sord.* *Inquieto* *con sord.* 53 *mp* *p* *a tempo* *senza sord.*

unis. sul ponticello *poco rit.* *poco calando poco*

pp

Violino I

54 Andante

55

56

57

Violino I

con sord. *mp* *aliss.* *gliss.* *gliss.*
 unis. *p* **58** *mp*
p *senza sord.* *p molto espress.* *ff* *3* *dim.*
59 *p* *mp espress.* *f cantabile* *ff*
ritard. **60** *espress. e cantabile* *Piu mosso*
ff *mf* *pdolce*
61 *poco cresc.* *3*
mf con sord. **62** *mf espress. a tempo* *ritard.*
div. *pp con sord.* *espress.* *pp*
pp *espress.* *pp*
Meno mosso *espress.* *pp*
p *pp* *pp*
pp

I / 6. Ромео и Джульетта

Violino II

51 *Larghetto*
arco con sord.

p

arco con sord.

p

un poco rit.

a tempo

p *pp* *pp*

52 *solo*

pp *mp* *pp*

mp *dim.* *pochiss. rit.* *a tempo* *solo*

Inquieto *pp*

53 *Tutti* *sul ponticello senza sord.*

pp *mp* *1* *2*

1 con sord. *poco rit.*

div. *1 con sord.* *p*

a tempo *poco calando* *poco* **54** *Andante* *unis. pizz.*

3 senza sord. *2* *mf*

pp

Violino II

arco

div. *p* arco *pp* *p*

55 unis. *p* *pp* *p* div. *p*

mf 1 *p* *cresc.*

56 *cresc.*

57 *dim.* 6 *dim.* 6 *p* *p*

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Detailed description: This page of a musical score for Violino II contains measures 55 through 57. The music is written in two staves per system. Measure 55 begins with a 'div.' (divisi) instruction and a dynamic of *p*. The first staff features a melodic line with slurs and accents, while the second staff provides a harmonic accompaniment. Measure 56 is marked *mf* and features a complex texture with multiple voices and slurs. Measure 57 concludes with a *dim.* (diminuendo) instruction and a final dynamic of *p*. The score includes various performance markings such as 'arco', 'unis.', and 'div.', as well as dynamic changes and slurs.

Violino II

con sord. *mp*

gliss

mp

58

p *f* *ff*

molto espress.

p *f* *ff*

molto espress.

unis. *dim.* *p* *f* *ff* *espressivo*

2 *senza sord.* *ritard.* 2

59

e cantabile *Piú mosso* *ff* *mf*

60 *non div.* *pp*

poco cresc.

mf

Violino II

61

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note chords with stems pointing down. A dynamic marking of *mf* is centered below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords with stems pointing down, continuing the pattern from the first staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains eighth-note chords with stems pointing down. A dynamic marking of *dim.* is centered below the staff. A second ending bracket with a '2' above it spans the final two measures.

62

con sord.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords with stems pointing down. A dynamic marking of *pp* is placed below the first measure. The instruction *div.* is written to the left of the staff.

con sord.

pp

ritard.

Meno mosso

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of chords with stems pointing down. A dynamic marking of *pp* is placed below the first measure. The instruction *ritard.* is written above the first measure, and *Meno mosso* is written above the second measure. A dynamic marking of *pp* is placed below the final measure.

I/6. Ромео и Джульетта

Viola

51 *Larghetto*
arco con sord.

TRAM

div. *p*
arco con sord.
p

un poco rit.

p *pp* *pp*
p *pp* *pp*

52 *pp* sola

pp *pp* *pp* *pp*
altri *pp* tutti *mp* *pp*

a tempo
pochiss. rit. *pp* sola

mp *dim.*

Inquieto

53 senza sord. sul ponticello

pp *mp* *a tempo* *1* *1*

sul ponticello

poco rit. sul ponticello *poco calando*

div. *mp* sul ponticello *mf* *dim.*
mp sul ponticello *mf* *dim.*

Andante

senza sord. unis. pizz.

(div.) loco

poco

54

arco

p *mf* *p*

Viola

55 *mp* *mf* *espress.* *f*

div. *p* 3 *p* 3

56 *cresc.* *cresc.* *f* *f*

57 *dim.* *dim.* *p* *p* 2 2

Detailed description: This page of a musical score for Viola contains measures 55 through 57. Measure 55 begins with a dynamic of *mp* and a *mf* *espress.* marking, leading to a *f* dynamic. The score includes a first ending bracketed with '1' and a second ending bracketed with '2'. Measures 56 and 57 feature *cresc.* and *dim.* markings, with dynamics ranging from *p* to *f*. The notation includes various articulations such as accents, slurs, and breath marks, as well as fingerings and bowings. The key signature has one flat, and the time signature is 4/4.

Viola

unis.

f 3 3 3 3 3 3

7 [58] *p* molto espress. *f* *ff* 3 dim.

2 senza sord.

[59] *ff* espressivo e cantabile *ff*

ritard. 4 [60] Più mosso *mf* *pp*

poco cresc.

Viola

Meno mosso
unis.

6
10

I/ 6. Ромео и Джульетта

Violoncello

Larghetto arco con sord.

51 *pp* *un poco rit.* *1*

div. *unis.*

un poco espress. *a tempo* *pochiss. rit.* *a tempo*

52

div. a3 *pp* *pp* *2* *11* *1* *5*

Inquieto *senza sord.* *sul ponticello* *1* *1* *sul ponticello* *poco rit.* *a tempo* *4* *sul ponticello*

53 *mp* *poco calando loco* *mp* *poco* **54** **Andante** *pizz.* *mf*

dim. *p* *mp*

arco *mf espress.*

55 *p* *mf espress.*

Violoncello

First staff of music, bass clef. Dynamics: *p*. Includes a triplet of eighth notes.

Second staff of music, bass clef. Dynamics: *cresc.*. Includes a boxed measure number **56**.

Third staff of music, bass clef. Dynamics: *f*.

Fourth staff of music, bass clef.

Fifth staff of music, bass clef. Dynamics: *dim.*

Sixth staff of music, bass clef. Dynamics: *p*, *mp*. Includes a boxed measure number **57**.

Seventh staff of music, bass clef. Dynamics: *ff molto espress.*. Includes a triplet of eighth notes.

Eighth staff of music, bass clef. Dynamics: *f*, *ff*. Includes a triplet of eighth notes.

Ninth staff of music, treble clef. Dynamics: *mf*, *p*, *f*, *dim.*, *pp*. Includes a boxed measure number **58**, a triplet of eighth notes, and the instruction *div. 3 unis.*

Violoncello

59

mp *cresc.* *div.* *f* *ff* *espressivo e cantabile* *unis.* *ritard.* *mp* *p* *p*

60 Più mosso

div. *pp* *pp*

Ab

poco cresc. *poco cresc.*

mf *mf*

Violoncello

61

Two staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth-note patterns and rests, marked with a dynamic of *mf*. The bottom staff contains a bass line with eighth-note patterns and rests, also marked with a dynamic of *mf*.

Two staves of music in bass clef with a key signature of three sharps. The top staff continues the melodic line with eighth-note patterns and rests. The bottom staff continues the bass line with eighth-note patterns and rests.

62

Two staves of music in bass clef with a key signature of three sharps. The top staff features a melodic line with eighth-note patterns and rests, marked with dynamics *dim.*, *p*, and *pp*. The bottom staff features a bass line with eighth-note patterns and rests, marked with dynamics *dim.*, *p*, and *pp*.

A single staff of music in bass clef with a key signature of three sharps. It contains a melodic line with half notes and rests, marked with dynamics *rit. unis.*, *va tempo*, and *ritard.* The final measure is marked with a dynamic of *pp*.

Two staves of music. The top staff is for "2 Soli" and the bottom for "Altri." Both are in bass clef with a key signature of three sharps. The top staff is marked "Meno mosso" and "unis." with dynamics *pp*. The bottom staff is marked with dynamics *pp*.

I/6. Ромео и Джульетта

Contrabasso

Larghetto

51 *pizz.* con sord. arco

un poco rit. div.

52 11 *pochiss. rit. a tempo* 53 *Inquieto sul pontic.* senza sord. sul pontic.

54 *poco rit.* 2 *a tempo* *mp poco calando* *poco mp*

54 *Andante pizz.* 1 *mf arco* dim. p 55

56 *Div. b2 - db2 - b2 unis* *p* *cresc.*

57 1 *mp* *f* *mp* *f* *mf* *f* *dim.*

58 *div.* *unis.* *div.* *unis.* *f* *mp* *f* *mf* *f*

59 *f* *ff* *ritard.* *3* *3* *3* *3* *3* *3* *3* *3* *3*

60 *Piu mosso* *div.* *unis.* *ff* *mf* *poco cresc.*

61 *pp* *div.* *unis.*

62 *rit.* *a tempo* *mf* *mf* *dim.* *p* *Meno mosso* *pp* *unis.*